

## 12.7 Catholic Studies Program (CATH)

*Advisory Committee Chair* — 5c"jRk"wcpc"FRNhHpxNcxhxxx1c"zRxhxxHlc"cRZxhxxpqc"WR[WPro(plhpWf(lh5We(plhpWssoplhpWr (pqh)WJoh(plhpWn(Zph

CATH has replaced 190 as the prefix for Catholic Studies courses.

**All courses have limited enrolment.**

### CATH 200 I

CATH 200 (3) Introduction to Catholicism

9 credits chosen from:

- CATH 310 (3) Catholic Intellectual Traditions
- CATH 315 (3) Catholicism and Moral Culture
- CATH 320 (3) Scripture and Catholicism
- CATH 340 (3) Catholic Social Thought
- CATH 370 (3) Topics in Catholic Studies
- CATH 460 (3) Catholic Studies Seminar

6 credits chosen from the Complementary Course lists below:

- 3 credits from Group I: Catholicism and the Arts
- 3 credits from Group II: Catholic Social and Intellectual Traditions

### Art History and Communication Studies

- ARTH 320 (3) Baroque Art in Italy
- ARTH 340 (3) The Gothic Cathedral
- ARTH 415 (3) Late Medieval, and Renaissance Architecture

### Education

- EDER 204 (3) Humanity Before Reality
- EDER 203 (3) Philosophy of Religion
- EDER 207 (3) Who is Christ?
- EDER 209 (3) The Search for Authenticity
- EDER 394 (3) Philosophy of God
- EDER 396 (3) Seminar in Contemporary Theology
- EDER 491 (3) Theological Themes
- EDER 495 (3) The Eucharist

### English

- ENGL 204 (3) The Bible & Literature
- ENGL 357 (3) Chaucer: Canterbury Tales
- ENGL 424 (3) Irish Literature - Joyce, Yeats, Heaney

### French Language and Literature

- FREN 312 (3) Francophonie 2
- FREN 329 (3) Civilisation Québécoise
- EDER 395 (3) Moral Values & Human Action
- EDER 494 (3) Ethics in Practice

### History

- HIST 319 (3) The Scientific Revolution
- HIST 320 (3) European Thought and Culture 1
- HIST 321 (3) European Thought and Culture 2
- HIST 324 (3) A History of Ireland
- HIST 325 (3) Renaissance Reformation Europe

**INTRODUCTION TO CATHOLICISM.** (3) (Fall) An interdisciplinary study of the Roman Catholic tradition in its changing con-

texts. Traces major themes in the Catholic tradition. Emphasis will

**NOTES**

1. Students who intend to pursue graduate studies in Classics are advised to follow an Honours program.
2. Honours students must maintain a CGPA of 3.00 or higher.
3. Courses considered to be related to Classics are those given by the Departments of Art History, English, History, Linguistics, Philosophy, Political Science, and the Faculty of Religious Studies which are listed at the end of this section, following the course descriptions.

**CLASSICS PROGRAM COURSES**

**Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.**

**The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.**

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**12.10 Computer Science (COMP)**

McConnell Engineering Building, Room 318

Telephone: (514) 398-7071

Fax: (514) 398-3883

Email: [judy.kenigsberg@mcgill.ca](mailto:judy.kenigsberg@mcgill.ca)

Website: <http://www.cs.mcgill.ca>



**HONOURS PROGRAM IN EAST ASIAN STUDIES** (60 credits)

**Required Course** (6 credits)

**Complementary Courses** (54 credits)

**East Asian Studies Courses offered within East Asian Studies and in other Departments and Faculties**

Consult departmental listings for descriptions. Not all courses are available in any given year.

**Anthropology**

Honours students are required to maintain a CGPA of 3.00 or above and a program GPA of 3.00 or above.

**JOINT HONOURS PROGRAM – EAST ASIAN STUDIES COMPONENT** (36 credits)

A student must take 36 credits within the Department of East Asian Studies to meet the Joint Honours requirement. This program consists of 6 credits of introductory courses, two of: Introduction to East Asian Culture: China EAST 211 (3 credits), Introduction to East Asian Culture: Japan EAST 212 (3 credits), or Introduction to East Asian Culture: Korea EAST 213 (3 credits); the Joint Honours

**The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.**

**The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.**

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

EAST has replaced 117 as the prefix for East Asian Studies courses.

**All courses have limited enrolment.**

- Denotes courses not offered in 2002-03.

Departmental approval is required for First level Chinese, First and Second levels Japanese. Any student taking a language course in the Department for the *first time* must see the Department. Depart-





**EAST 495D1 JOINT HONOURS**



**MINOR CONCENTRATION IN ECONOMICS – STREAM III**

**For Management Students** (18 credits)

**Complementary Courses** (18 credits)

**MINOR CONCENTRATION IN ECONOMICS – STREAM IV  
(Combinable – for students already registered in a Major  
Concentration in Economics)** (18 credits)

Prerequisites: None

**JOINT HONOURS PROGRAM – ECONOMICS COMPONENT**

(30 credits)

The Economics Joint Honours programs offered with the Faculty

together are equivalent to ECON 227) Distributions, averages, dispersions, sampling, testing, estimation, correlation, regression, index numbers, trends and seasonals.

**ECON 227D2 ECONOMIC STATISTICS.** (3) (Prerequisite: ECON 227D1) (No credit will be given for this course unless both ECON



**ECON 423D1 INTERNATIONAL TRADE AND FINANCE.** (3) (Prerequisite: ECON 230D1/ECON 230D2 or ECON 250D1/ECON 250D2. Corequisite: ECON 330D1 or ECON 352D1.) (Students must also register for ECON 423D2) (No credit will be given for this course unless both ECON 423D1 and ECON 423D2 are successfully completed)



tions and strategic behaviour. Basic concepts in cooperative and non-cooperative games are applied to economic models.

**ECON 577 MATHEMATICAL ECONOMICS 1.** (3) (Prerequisite: MATH 301 or equivalent) A mathematical treatment of basic economic theory.

● **ECON 578 MATHEMATICAL ECONOMICS 2.** (3) (Prerequisite: ECON 577)

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### 12.13 Educational Psychology Minor Concentration

*Program Director* — Professor Alenoush Saroyan  
Department of Educational and Counselling Psychology  
Faculty of Education  
(514) 398-4248

*Program Coordinator* — Mrs. B. Koester  
Faculty of Education, 3700 McTavish Street, Room 513  
(524) 398-4248

Fax: (514) 398-6968

Website: <http://www.mcgill.ca/ecp>

Educational Psychology encompasses: (a) the theoretical and applied study of learning, cognition, and instruction in a variety of educational settings across ages and domains; (b) instructional technology and computers as cognitive tools in learning; (c) cognitive and social processes in learning; (d) evaluation and enhancement of learning and teaching; (e) education of learners with special needs or difficulties; (f) relationships of these or related phenomena to issues in human development, especially for children and adolescents; and (g) the impact of family and community on children's learning and development.

Completion of this Minor Concentration **does not** qualify a student to enter the teaching profession. Students interested in a teaching career should consult the Faculty of Education section, [page 248](#).

In respect of Faculty of Arts multi-track regulations, students

The **Literature option** provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

The **Drama and Theatre option** tries to place its subject in as broad a social and philosophical context as possible. *The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.*

The **Cultural Studies option** concentrates on analysis of forms of cultural expression and symbolic interaction, and of the various media through which these may be disseminated and transformed. Such study concerns symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements. The aim is above all to hone students' analytical and interpretive skills while introducing them to specific critical approaches to cultural studies. This is not a major in journalism or communications; and while many of our graduates go on to do creative work in a variety of media, instruction in film and video pro-

**HONOURS PROGRAMS IN ENGLISH**



First Year Seminar. Students who register for more than one will be removed from all but one of them.) (Maximum 25) In 2002-03: The Story of the Novel.

● **ENGL 200 SURVEY OF ENGLISH LITERATURE 1.** (3) (Not open to students in English programs)

**ENGL 201 SURVEY OF ENGLISH LITERATURE 2.** (3) (Prerequisite: ENGL 200 or permission of instructor) (Not open to students in English programs)

**ENGL 202 DEPARTMENTAL SURVEY OF ENGLISH LITERATURE 1.** (3)



- **ENGL 431 STUDIES IN DRAMA.** (3)

(ENGL 529D1 and ENGL 529D2 together are equivalent to ENGL 529)

**ENGL 529D2 INTERDISCIPLINARY**



ther promotes effective, accurate, academic English. Critical thinking, editing skills, reading strategies, and oral presentation are emphasized. Writing assignments focus on the writing process, text and sentence structure, vocabulary, punctuation, and content. Reading assignments provide rhetorical models and expand vocabulary. Extensive feedback, including audio-taped commentary.

● **ESLN 500 ESL: FUNDAMENTALS OF ACADEMIC WRITING.** (3)

(Placement test and restrictions: see above) (Not open to students who have taken EFRL 250)

**ESLN 550 PRONUNCIATION AND COMMUNICATION.** (3) (3 hours)

(Prerequisite: placement test) (Restriction: open only to graduate students for whom English is a second language) (This course cannot be counted towards course requirements of any graduate program) This course focuses on the following areas: (a) the pronunciation of English, (b) the pragmatic and socio-linguistic aspects of English, (c) cross-cultural orientation: non-verbal communication; appropriate behaviours for instructors and students in the Canadian classroom setting.

**ESLN 590 WRITING FOR GRADUATE STUDENTS.** (3) (3 hours) (Pre-

requisite: placement test) (Restriction: open only to graduate students for whom English is a second language) Audience, purpose, organization and style of graduate-level academic writing.

Mechanics. Editing. Textual analysis. Critical thinking. Genres: problem-solution, general-specific, process description, data commentary, article summary/critique. Student work-in-progress. ESL diagnosis-correction. Multiple drafts. Extensive feedback including audio-taped commentary and individual conferences.

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### **12.16 English for Academic Purposes (EFRL)**

English and French Language Centre  
688 Sherbrooke Street West, 2nd Floor  
Montreal, QC H3A 3R1



**FRSL 326 DÉCOUVRONS LE QUÉBEC EN FRANÇAIS.** (3) (Winter) (3 hours) (Prerequisite: Placement test. Priority given to Freshman students) The course is the continuation of course FRSL 216. Students will broaden their knowledge of the French language and culture of Québec by exploring pre-selected sites on the Internet. They will conduct research projects, participate in course conferencing, and present their results for class discussions.

**FRSL 332 INTERMEDIATE FRENCH: GRAMMAR.** (3) (Fall) (3 hours)